

Early Thoughts: Communications - Who, What, Why, How, and When

Who

Concentric circles of people to communicate with, building out from a “core group”

- Core group (for now) consists of the 7 of us - 3 families and Shippen
- Ring 1: are people who are sympathetic to our project, know what we are about and who we want to keep in the loop
- Ring 2: “Friends of “High Spirit” who show significant interest in our endeavor
- Ring 3: Wider community that is aware of us, and interested in supporting us through the concerts and donations and advice and information.
- Ring 4: Beyond, the general public

What – and How

- Arrangements, logistics, dates and times - email
- Ideas, Philosophy, strategies, tone, aspirations and frustrations - in person meetings
- Opportunities - land, contacts, funding sources etc. - email
- Nitty gritty work - for concerts, other events - in person meetings, email
- Information to wider community - newsletter, possibly minutes of meetings

Why

We communicate in order to make better decisions, to combine our efforts, and be more productive, to share our thoughts, hopes, fears, and frustrations, and to create understanding and trust among ourselves and with others.

More About How

- Email seems to be our best method of sharing ideas and information. It meets our needs for personal flexibility and it allows for thoughtful, considered responses.
- Group meetings are crucial to developing trust and understanding beyond our normal modes of operating. They allow us to reach for a new level of working together.
- Conference calls have been effective especially in communicating with the next ring.

When

Finding time to meet and time to respond to emails and time to visit sites and time to work on

concerts in the midst of our busy schedules is our major problem. If we want to have a facility up and operating in a year or a year and a half, we have to figure out how we can keep our momentum of ideas and exploration going despite our busy schedules.